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Lettres choisies de Mmes. De S., De Grignan, De Simiane, et De Maintenon; précédées des réflexions de M. l'Abbé De Vauxcelles, et accompagnées des notes historiques de M. Grouvelle. 2 vols. (Portraits.) 8vo. Par. 1817. 8908

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* Poetical Works; with extracts from her literary correspondence. Edited by Walter Scott. 3 vols. (Portrait.) 8vo. Edinb. 1810. 8910

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* Dramatick Works. 4 vols. (Portrait.) 8vo. Lond. 1720. 8933

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Shakespeare a reprint of his collected works as put forth in 1623. Part I. containing The Comedies. (Part II. containing The Histories. Part III. containing the Tragedies.) 3 vols. 4to. Lond., Lionel Booth. 1862–64. 8938

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* The Works of William Shakespeare. The Text revised by the Rev. Alexander Dyce. Second edition. (Portraits.) 9 vols. 8vo. Lond. 1866. (Vol. IX. (Second edition, 1867) contains a Glossary, with MS. additions). 8953

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Inserted are two notes from Mr. David Laing, and a tracing of the title-page of the 1600 4to ed. of Titus Andronicus.

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The first edition of the tragedy of Hamlet, by William Shakespeare. London. Printed for N. L. (Nicholas Ling) and John Trundell, 1603. 8vo. Reprinted at the Shakespeare Press, by William Nicol. 1825. 8961

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Clarendon Press Series (English Classics) Shakespeare select plays the tragedy of King Richard II. edited by W. G. Clark and W. A. Wright. 16mo. Oxf. at the Clarendon Press. 1869. 8987

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The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publikely Acted by the Kings Maiesties Seruants. Written by W. S. [Original ed.] 4to. Lond. 1613. 8994

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Third edition. 8vo. Lond. 1767. 8998

SHAKESPEARE—(*continued*).

Poems written by Shakespear. 12mo. Lond. 1774. 8999

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The Shakespeare Society's Papers. Vols. 1–4. 8vo. Lond. Shaks. Soc. 1844–49. 9004

(*See also* separate headings.)

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Proiect dv livre intitulé De la precellence du langage François. 8vo. Paris. 1579. 9479

* Devx Dialogves du nouueau langage François, italianizé, & autrement desguizé, principalement entre les courtisans de ce temps: De plusieurs nouueautez, q̃ ont accompagné ceste nouueauté de langage: De quelques courtisanismes modernes, & De quelques singularitez courtisanesques. [Anon.] 8vo. n. p. n. d. (1579 ?) 9480

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Hypomneses de Gall. lingua . . . Autore H. S. qui et Gallicam patris sui Grammaticen adiunxit. Cl. Mitalerii epist. de vocabulis quæ Iudæi in Galliam introduxerunt. 8vo. n. p. 1582. (Two copies.) 9482

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Ad censuras theologorum Parisiensium, quibus Biblia à Roberto Stephano typographo Regio excusa calumniosè notarunt, ejusdem R. S. responsio. 8vo. n. p. 1552. 9491

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De vita et moribus Imperatorum Romanorum: excerpta ex libris S. A. V. à Cæsare Augusto usque ad Theodosium Imp. Editio vulgata. Andr. Schottus . . . emendabat; scholiis et veris iconibus illustrabat . . . et Eliæ Vineti notæ. 8vo. Lugduni Batavorum. 1669. 10,187

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Another edition. Cum notis Domin. Machanei [et aliorum], nec non excerptis Frid. Sylburgii et Annæ Fabri Filiæ. Curante Joan. Arntzenio. 4to. Amst. et Traj. Batav. 1733. 10,189

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MS. notes by Janus Broukhusius.

Epistolarum libri X. Orationes XIII. Et liber de laudibus Joannae Austriacae. (Portrait.) Folio. Florent., Apud Junctas. 1586. 10,192

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* Memoirs of the life . . . of William Congreve; interspersed with miscellaneous essays, letters, and characters, written by him. Also some very curious memoirs of Mr. Dryden and his family, with a character of him and his writings by Mr. Congreve. Compiled by C. W. 8vo. Lond. 1730. 10,633

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WILSON (JOHN, Professor).

Poems. New edition. 2 vols. 8vo. Edinb. 1825. 10,639

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* The Coblers Prophesie. 4to. Lond., by Iohn Danter for Cuthbert Burbie. 1594. 10,640

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A Pleasant Comedie, called Wily Begvilde. The Chiefe Actors be these: A poore Scholler, a riche Foole, and a Knaue at a shifte. 4to. Lond. 1606. 10,641

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The Lives of the most famous English Poets, or the Honour of Parnassus; in a brief essay on the works and writings of above two hundred of them, from the time of K. William the Conqueror, to the reign of James II. 8vo. Lond. 1687. 10,647

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The Wisdom of Age, a ballad . . . by one who has little skill in the mystery of Rhyme. [Privately printed.] Sq. 8vo. n. p. n. d. 10,648

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Fabiola; or, The Church of the Catacombs. [Anon.] 16mo. Lond. 1862. 10,649

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The moral play of Wit and Science, and early poetical miscellanies. From an unpublished manuscript. Edited by J. O. Halliwell. 8vo. Lond., Shaks. Soc. 1848. 10,650

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A Letter from G. W., Archdeacon of Colchester, to Lord Burleigh. (Dated: At Danburie the XIX of ffebruarie anno. 1583.) Reprint. 4to. n. p. n. d. (Two copies.) 10,651

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The Shepherd's Hunting. Reprinted from the edition of 1633, collated with the editions of 1615 and 1620. To which is added, a preface, containing an account of the author's family, and a list of his poetical works. (Edited by Sir S. E. Brydges.) (Portrait.) 12mo. Lond. 1814. 10,656

A Preparation to the Psalter. (Portrait inserted.) Folio. (Lond.) 1619. 10,657

* [General title.] The Workes of Master George Wither, of Lincolns-Inne, Gentleman. Containing Satyrs. Epigrams. Eclogues. Sonnets. And Poems. Whereunto is annexed a Paraphrase on the Creed and the Lords Prayer. 8vo. Lond. 1620. 10,658

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The Hymnes and Songs of the Church; diuided into two parts. The first part comprehends the Canonicall Hymnes . . . The second part consists of Spirituall Songs . . . Translated and composed, by G. W. (With musical notes.) B.L. 8vo. London, printed by the Assignes of George Wither. n. d. (Two copies.) 10,669

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Following the printed title there is an engraved title with a map.

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WITHER, WITHERS, or WYTHER—(*continued*).

The Spye. The writer of weekly Accounts. The Scottish Dove, etc. [Anon.] 4to. Lond. 1645. 10,680

"Assigned by Dalrymple to Wither, though not registered as such by the poet or his biographers. Wither, in the tract, acts as foreman of the poetical jury. Mr. Pulham says it is erroneously attributed to Wither." —(*Bohn's*) *Lowndes*, p. 2967. "Perhaps not Wither's."—*Hazlitt.*

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No. 2. MS. notes.

Respublica Anglicana or the Historie of the Parliament in their late proceedings. Wherein the Parliament and Army are vindicated from the calumnies cast upon them in that libellous History of Independency . . . The author G: W: 4to. Lond. 1650. 10,688

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Fides-Anglicana. Or, a plea for the publick-faith of these nations, lately pawned, forfeited and violated by some of their former trustees . . . (Portrait.) 8vo. Lond. 1660. 10,696

At the end is a Catalogue of 82 of the Author's Writings.

Furor-Poeticus (i.e.) Propheticus. A Poetick-Phrensie.

Some, (probably) will call it so:
Thus named, therefore, let it go.

It is the result of a private-musing, occasioned by a publike report in the country, of the Parliaments restauration by General George Moncke, in February 1659. and meditated soon after the said General's arrival in London. By G. W. Esq. 8vo. Lond. 1660. 10,697

WITHER, WITHERS, or WYTHER—(*continued*).

* An Improvement of { Imprisonment, Disgrace, Poverty, } into { Real Freedom; Honest Reputation; Perdurable Riches;

evidenced in a few Crums and Scraps lately found in a Prisoners-Basket at Newgate . . . 8vo. Lond. 1661. 10,698

This copy contains "The Authors Dream, the night before the imprinting of this book," and "Errata."

The Prisoners Plea: humbly offered in a remonstrance; with a petition annexed, to the Commons of England in Parliament assembled; by G. W.: falsely charged to have composed a Lybel against the said Commons, and therefore now prisoner in Newgate . . . 8vo. Lond. 1661. 10,699

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Verses intended to the King's Majesty, by Major George Wither, whilst he was Prisoner in Nevvgate . . . (Portrait of Charles II. inserted.) 8vo. Lond. 1662. 10,701

A Proclamation in the name of the King of Kings, to all the inhabitants of the Isles of Great Britain: and especially, to those who have hypocritically pretended to Justice, Mercy, Honesty and Religion . . . Whereto are added, some Fragments of the same Authors, omitted in the first imprinting of the book, intituled, Scraps and Crums . . . 8vo. Lond. 1662. 10,702

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The last leaf made good in MS.

* Ecchoes from the Sixth Trumpet. Reverberated by A Review of Neglected Remembrances: . . . The First Part. 8vo. Imprinted in the Year Chronogrammically expressed in this Seasonable Prayer LorD haVe MerCIe Vpon Vs. (1666.) 10,707

At the end is a list of some of the Author's "Printed Books."

* Three Private Meditations, which being, for the most Part, of Publick Concernment, are therefore Published, by their Author . . . 8vo. n. p. Re-printed in the Year, 1666. 10,708

Sigh for the Pitchers: Breathed out in a Personal Contribution to the National Humiliation the last of May, 1666. In the Cities of London and Westminster, upon the near approaching Engagement then expected, between the English and Dutch Navies. . . . 8vo. n. p. Imprinted in the sad year expressed in this seasonable Chronogram LorD haVe MerCIe Vpon Vs. MDCLXVI. (1666.) 10,709

Fragmenta Prophetica. Or, The Remains of George Wither, Esq; Being a Collection of the several Predictions, dispers'd throughout his Works . . . The last Work of the Author, and collected by his own hand a little before his death. (Portrait.) 8vo. Lond. 1669. 10,710

Mr. Geo. Withers Revived: Or, His Prophesie of our present calamity, and (except we repent) future misery. Written by him in the year 1628. Folio. Lond. 1683. 10,711

Divine Poems (by way of Paraphrase) on the Ten Commandments. In Twelve Parts: Illustrated with Twelve Copper Plates . . . The Second Edition. Also a Paraphrase upon the Creed and Lord's Prayer, in Metre. 8vo. Lond. 1728. 10,712

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Select Lyrical Poems. Written about 1622. (On tinted paper.) 8vo. Kent, Lee Priory. 1815. 10,713

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Hallelujah, or Britain's Second Remembrancer; bringing to remembrance, (in praiseful and penitential hymns, spiritual songs, and moral odes,) meditations, advancing the glory of God, in the practice of piety and virtue. Composed in a three-fold volume, by G. W. With an introduction by Edward Farr. (Portrait.) 8vo. Lond., J. R. Smith. 1857. 10,714

A vol. of the "Library of old Authors."

Fidelia: A Love Epistle. A New Edition, From the Edition of 1619, Collated with the Edition of 1633, &c. [Edited by Sir. S. [E. Brydges.] 12mo. London: Bensley. 1815. 10,715

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(*See also* Nos. 3908 and 10,270.)

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The Wit's Miscellany, or A Companion for the Choice Spirits . . . etc. (Frontispiece.) 12mo. Lond. 1774. 10,728

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Animadversiones Irenicae ad controversias quæ, sub infaustis Antinomorum et Neonomorum nominibus, in Britannia nunc agitantur. 8vo. Ultraject. 1696. 10,729

WODHULL (MICHAEL).

Poems. Revised edition. (Portrait.) 8vo. Lond. 1804. 10,730

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"This volume (like a great portion of Southey's library) was put into cloth by his daughter."—*MS. note by Mr. Dyce.*

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A Monody: to the memory of Mrs. Margaret Woffington. [Anon.] 4to. Lond. 1760. 10,731

At the end of the "Monody" are 19 play-bills with Mrs. Woffington's name in them.

WOLCOT. *See* PINDAR (PETER).

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Remains of the late Rev. Charles Wolfe, with a brief Memoir of his Life. By the Rev. John A. Russell. Third edition. (Portrait.) 8vo. Lond. 1827. 10,732

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De Sophoclis scholiorum Laurentianorum variis lectionibus. 8vo. Lips. 1843. 10,734

WOLFIUS (JOANNES CHRISTIANUS).

Mulierum Græcarum quae oratione prosa usae sunt fragmenta et elogia Graece et Latine cum notis et indicibus accedit catalogus foeminarum sapientia artibus scriptisve apud Graecos Romanos aliasque gentes olim illustrium curante I. C. W. 4to. Hamburg. 1735. 10,735

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* The Religion of Nature delineated. Fifth edition. (Portrait.) 4to. Lond. 1731. 10,736

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An Essay on the original genius and writings of Homer: with a comparative view of the ancient and present state of the Troade. 4to. Lond. 1775. 10,739

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Six Letters to Granville Sharp, respecting his remarks on the uses of the definitive Article, in the Greek Text of the New Testament. [Anon.] 8vo. Lond. 1802. (Three copies.) 10,743

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* Memoirs of William Wordsworth, Poet-Laureate. 2 vols. (Portraits of William and Dora Wordsworth.) 8vo. Lond. 1851. 10,744

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* Poetical Works. New edition. 6 vols. [With Appendix.] (Portrait.) 8vo. Lond. 1836–7. 10,745

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